ベルセルク

15

三浦建太郎

KENTARO MIURA

ベルセルク

BERSERK 15

BY

KENTARO MIURA

三浦建太郎

TRANSLATION
DUANE JOHNSON

LETTERING AND RETOUCH
REPLIBOOKS

DARK HORSE MANGA

PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 15 by KENTARO MIURA

© 1997 by Kentaro Miura. All rights reserved. First published in Japan in 1998 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2007 by Dark Horse Comics, Inc. All other material © 2007 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: January 2007

ISBN 978-1-59307-577-4

10 9 8
Printed in the United States of America

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • **TOM WEDDLE** CHIEF FINANCIAL OFFICER • **RANDY STRADLEY** VICE PRESIDENT OF PUBLISHING • **MICHAEL MARTENS** VICE PRESIDENT OF BOOK TRADE SALES • **MATT PARKINSON** VICE PRESIDENT OF MARKETING • **DAVID SCROGGY** VICE PRESIDENT OF PRODUCT DEVELOPMENT • **DALE LaFOUNTAIN** VICE PRESIDENT OF INFORMATION TECHNOLOGY • **CARA NIECE** VICE PRESIDENT OF PRODUCTION AND SCHEDULING • **NICK McWHORTER** VICE PRESIDENT OF MEDIA LICENSING • **KEN LIZZI** GENERAL COUNSEL • **DAVE MARSHALL** EDITOR IN CHIEF • **DAVEY ESTRADA** EDITORIAL DIRECTOR • **SCOTT ALLIE** EXECUTIVE SENIOR EDITOR • **CHRIS WARNER** SENIOR BOOKS EDITOR • **CARY GRAZZINI** DIRECTOR OF SPECIALTY PROJECTS • **LIA RIBACCHI** ART DIRECTOR • **VANESSA TODD** DIRECTOR OF PRINT PURCHASING • **MATT DRYER** DIRECTOR OF DIGITAL ART AND PREPRESS • **MARK BERNARDI** DIRECTOR OF DIGITAL PUBLISHING • **SARAH ROBERTSON** DIRECTOR OF PRODUCT SALES • **MICHAEL GOMBOS** DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

BERSERK

ベルセルク⑮

*FX: HEHHH HEHHH HEHHH

三浦建太郎

ベルセルク 15

CONTENTS

CONVICTION ARC
LOST CHILDREN CHAPTER

QUEEN.....5

ELF FIRE 27

RED-EYED PEEKAF.....47

THE RECOLLECTED GIRL.....69

THE WORLD OF WINGED THINGS.....89

GUARDIANS, CHAPTER 1 109

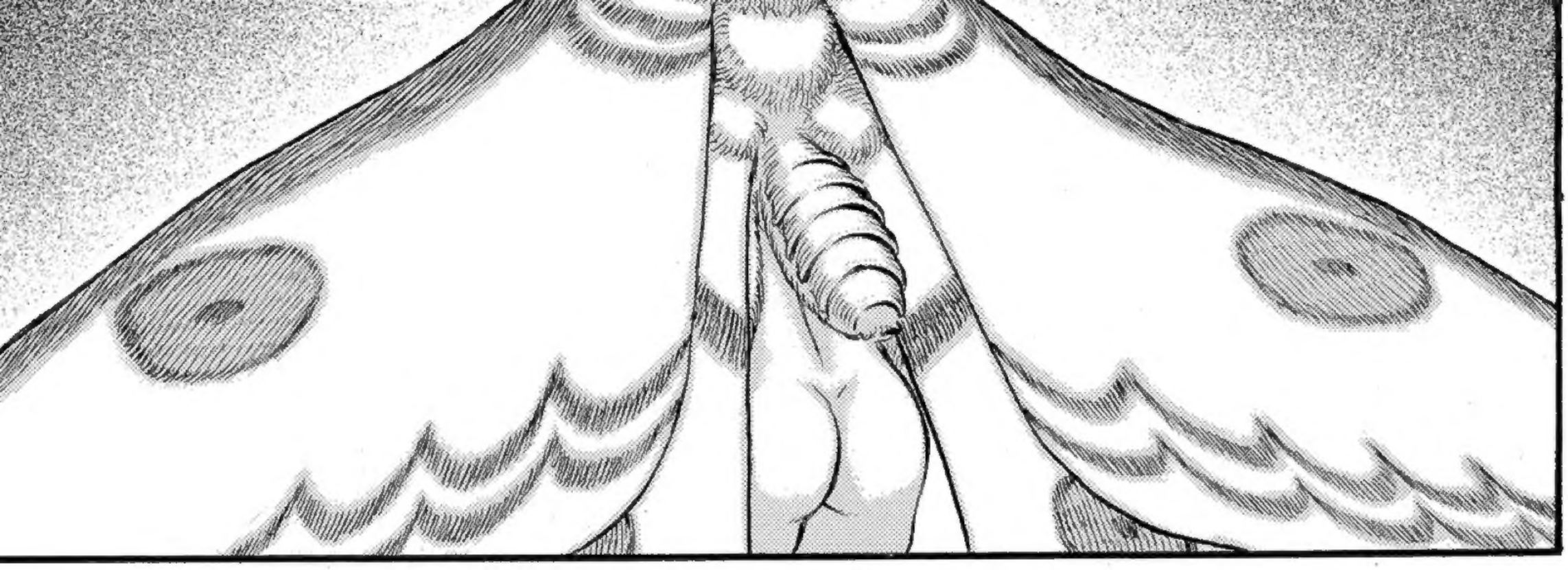
GUARDIANS, CHAPTER 2 131

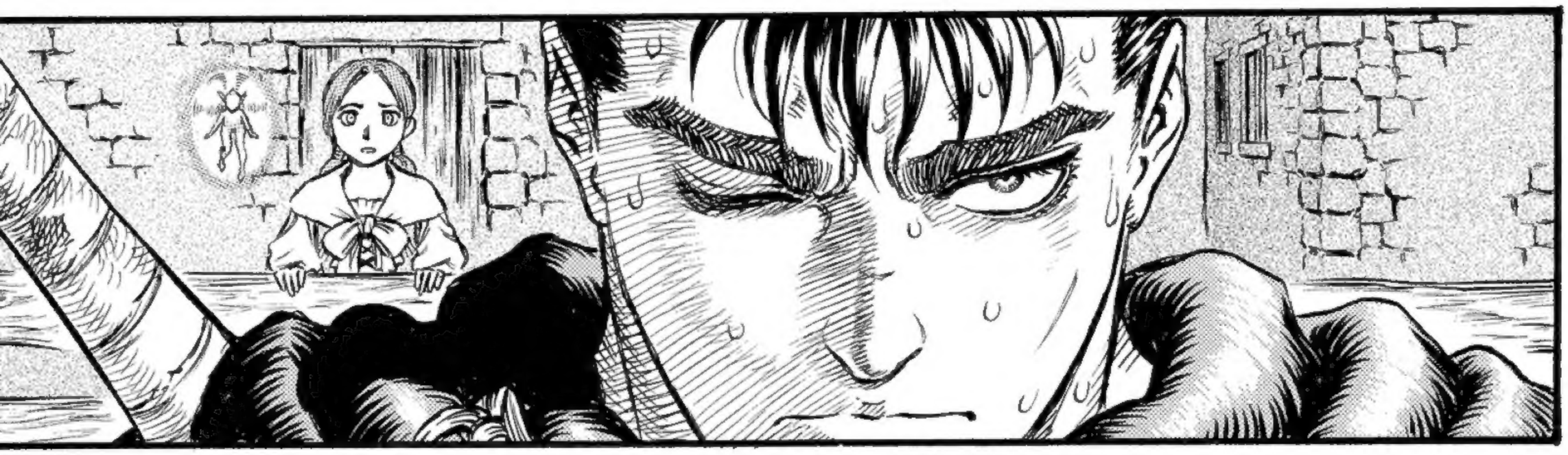
PURSUERS 151

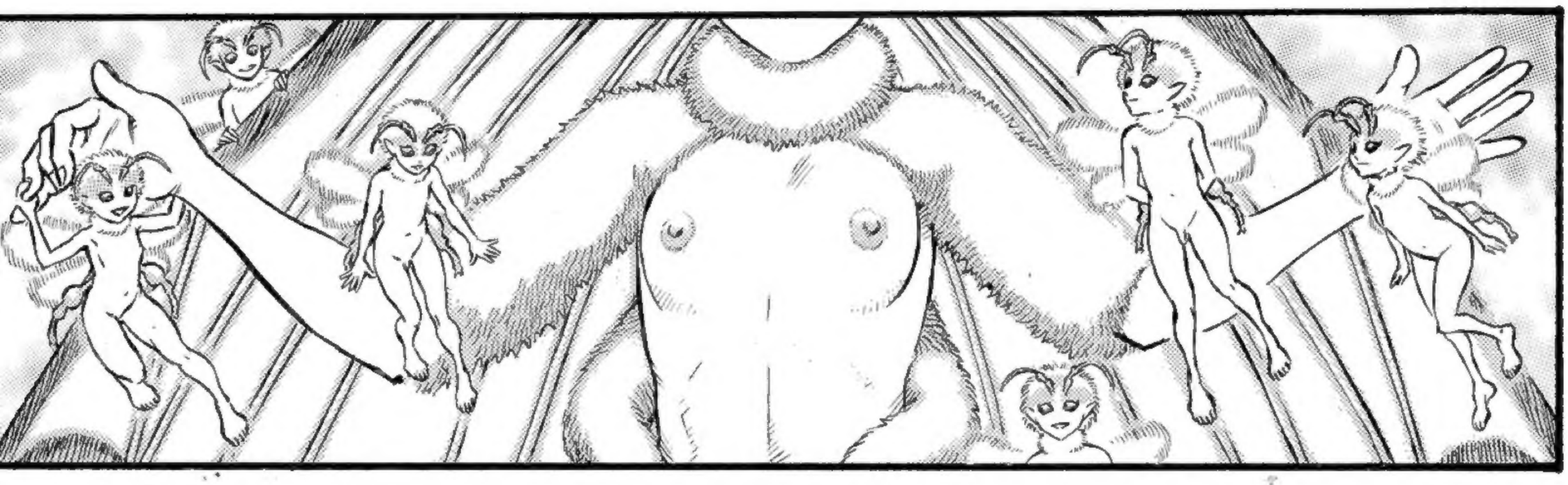
THE MISTY VALLEY, CHAPTER 1.....171

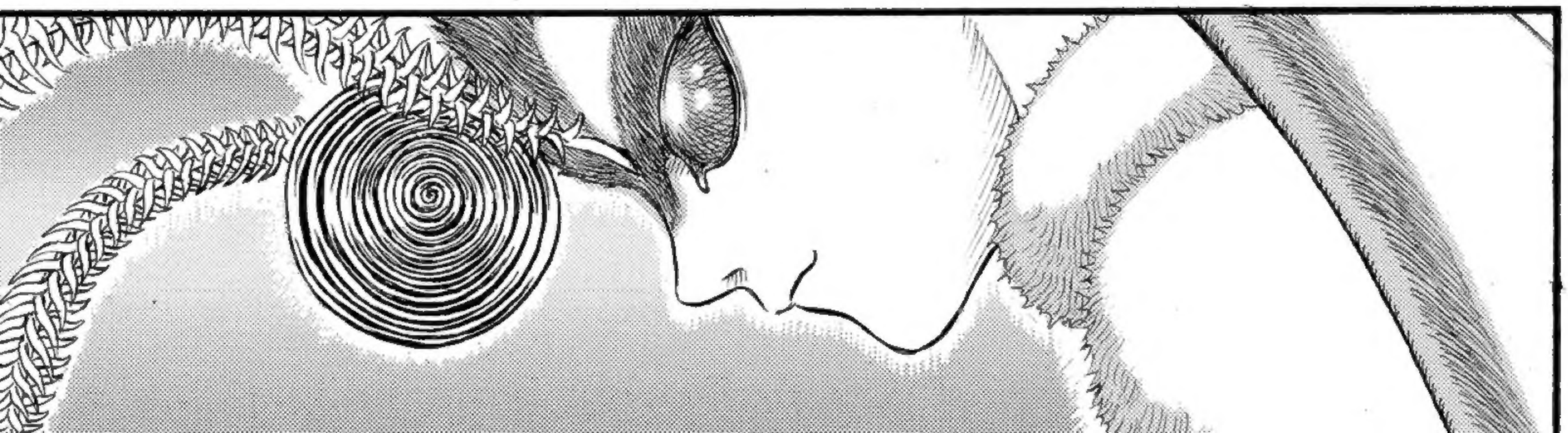
THE MISTY VALLEY, CHAPTER 2.....191

COCOONS.....213









EHEE

EHEE

CONVICTION ARC
LOST CHILDREN
CHAPTER
QUEEN

断罪篇
ロスト・チルドレンの章
女王（クイーン）

EVEN THOUGH YOU'RE HUMAN.

HOW COME?

YOU'RE REALLY STRONG, MISTER.

I'M NO BEE, I'M AN ELF.

SO YOU'RE THE QUEEN BEE.

A BIG ELF...

THAT'S AN ELF...?

THAT'S AN ELF?

*FX: KYRRRRL

*FX: CHING

*FX: CHING

HO!

YO!

*SHM SHM

INSECT SCOURGE.

PLAYING ELF, MAYBE.

WE *ALWAYS* GET THE GROWN-UPS!

HE'S A LIAR!

HE'S A LYING GROWN-UP!

GET HIM!

*FX: EEE

*FX. EEE

THAT WAS *MEEEAN!*

DID YOU ALL HEAR THAT?

WHAT SHOULD WE DO?

THEY SEEM LIKE...

THEY DON'T SEEM LIKE ELVES ...

WHAT'S WITH THEM ...?

EEE

EEE

THEN HERE I GO!

RIGHT!

EEE

EEE

*SHF

*SHF

HAHH!

*VOOM

*WOOSH

*WOOSH

W...

WAIT, GUTS, TIME OUT...!!

*FX: SHRLLL

シュルルル‥

*FX: VWA!

HYRRR...

WHAT ...?!

GUTS !

... ... !!

JILLLLL!

*CHA

*SHHHHH

シュルルル‥

YAHOO! YAHOO!

*KYAHAHAHAHA

GOTCHA! GOTCHA!

YOU OKAY?

SHUT UP OR GET LOST, YOU!

I CAN HARDLY TELL YA APART AS IT IS!

SHADDUP !!

I SAID, TIME OUT!! QUIT FIGHTIN' THEM!!

KEEP HANGIN' AROUND AND I'LL SWAT YOU, TOO!!

BITCH ...

TIME OUT! HEY, TIME OUT!

THEY... THEY'RE...

...CHILDREN.

THEY... THEY'RE DEFINITELY NOT ELVES.

LISTEN !!!

SAY WHAT?

I CAN TELL.

BESIDES, I CAN FEEL IT IN THEIR THOUGHTS.

THE WAY THEY MOVE AND ACT.

THEY'RE CHILDREN ...

HUMAN CHILDREN...

HEYY!!

THAT'S WHAT WE CALL "PEEKAF" THE OUTCAST!!

DON'T GO TALKING WITH HUMANS ON YOUR OWN LIKE THAT!!

HUMAN ...?

HUH ?

PEEKAF ...?!

!

EH?

PEEKA ...

WHAT ?

?

*VYUU

HAO... ?!

*FX: BWAAH

PEEKAF GETS PUNISHED ALONG WITH THE HUMANS!!

WAH!

...?

*FX: WILT

*SCOOT

SHOOT HER DOWN!

KILL HER!

TCH!

WHAT GIVES?

WHAT...?!

*FX: SAG

*FX: CHUNG

*FX: AHAHAHAHA

*ZA

STOP IT, ROSINE!!

IT'S YOU, ISN'T IT?!

*FX: ZHHAAAA

*FLAP

...
...
...

JILL ...?

ROSINE ...?!

!

*FX: HYMM HYMM

*FX. SHA

ゴゴゴ

*FX: VVMMM

バキ

バキ

*FX: SNAP CRACK

ヒュ

!

*FX: HYNN

*FX: VMMMM

ヴ"ウウ--ゥ...

...

...

...

ROSINE...

*FX: STAGGER FLINCH

YOU OKAY THERE, SONNY?

ヨロ

ビク!

HEY, WHAT'S WRONG ?!

MISTER SWORDS-MAN?!

...!!

EEEK!

GUTS ?!

IT'S HER DUST. LOOKS LIKE SHE'S *POISONOUS.*

I WAS CLUMSY, DAMMIT!

ドサァ

*FX: THUD

MY CATTLE BARN...!

UWAHHH !!

TH-THE WINTER PROVI-SIONS!!

ピｹ!

CRAP!

*FX: POINK

HEAVY...

YOU CAN BEAT 'EM UP NOW, KIDDO.

CAN YOU STAND ?

DID YOU DO THIS?!

W- WAS IT YOU...?!

HAVE YOU NO HUMANITY ?!

THOMAS...!! YOU USED THOMAS LIKE THAT...!!

!

HA HA HA HA...

'SPECIALLY THE HOUSE-WIVES.

OH NOOO, WE'RE PISSIN' 'EM OFF AGAIN.

HEH ...

IT'S ALL 'CAUSE GUTS GOES SO NUTS.

WH- WHAT'S SO FUNNY, BASTARD ?!

YOU PEOPLE MAKE ME LAUGH.

...UNLOCK YOUR DOOR?

WHEN THIS KID RAN OUT...

...DID EVEN ONE OF YOU...

!

JILL, THOMAS, COME HERE!

I-IN ANY CASE, YOU WILL HAND THOSE CHILDREN OVER TO US!

.....

.....

.....

*FX: PUSH

グイ

...

...

JILL...

HURRY AND COME HERE!!

HURRY ...!!

...
...

JILL !!

MOM...

JILL?

...
...
...

NO...

THEY'RE CHILDREN ?!!

AIEE!

TH-THOSE'RE ...

...CHILDREN !!

...

...

!!

GUTS ...!!

...CHANGED BACK WHEN THEY DIED!!

DAMN THINGS ...

AUUGHHH!

CHANGE OF PLAN.

BDUMP

BDUMP

*FX: FLAPA

JILL!!

!

HOW ABOUT YOU STEP ASIDE?

CONVICTION ARC
LOST CHILDREN CHAPTER

QUEEN: END

*ROARRRRR

CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE

HOW ABOUT YOU STEP ASIDE?

断罪篇
ロスト・チルドレンの章 鬼火

JILL ...!!

MISSUS, DON'T... !!

GUTS ...!!

JILL ...!

.....
.....
.....

IS HE REALLY ON *THEIR* SIDE?!

AN ELF... IT'S AN ELF!!

LOOK !!

*FX: HA!

WAIT A MINNIT!! WHAT ARE YOU *THINKIN'* ?!

YOU'RE PISSIN' THEM OFF EVEN *MORE* HERE!! QUIT RUBBIN' THEM ALL THE WRONG WAY!!

AWAWA...

NOW *EVERY-THING'S* GONE ALL WRONG.

*FX: GCHAK

ガチャ

COMIN' THROUGH.

HE'S WOUNDED, SO IT'D BE REALLY DANGEROUS TO APPROACH HIM.

EVERY-ONE, PLEASE STAND BACK.

ガチャ

*FX: GCHAK

MOM...

JILL...

*FX: STAGGER

30...

*HALT

GIVE IT UP.

MY BODY'S GOIN' NUMB, AND I DON'T KNOW WHEN I'LL LOSE CONTROL.

THIS IS TURNIN' INTO THE LEAST OF ALL AVAILABLE EVILS.

AHHH, EVIL.

AHHHN...♡

AHHH...

*FX: FWEE FWEE FWEE FWEE FWEE

MISSUS!

...

...

YOU BRUTE...

*FX: FLINCH

ビク

*FX: WEEP WEEP

メソ
メソ

HWHYY ? HWHYY ?

…

…

…

YOU! GO ON HOME.

HEY, NOW.

JUST "GO ON HOME?!"

Y'KNOW, I OUGHTAAAA...

FIST

OF FURY

YOU PUT A *KNIFE* TO A GIRL'S *THROAT!!*

SHE'S *BLEEDING*, AIN'T SHE?!

THIS IS FAR ENOUGH.

SORRY 'BOUT ALL THAT...

*FX: SHAKE SHAKE

*FX: PWIT

*FX: BINK

SEE YA.

AND NOW SHE AIN'T.

...GO TOO.

I'LL...

HE'S LEAVING...

DAMN DIRTY...

...AREN'T YOU?

YOU'RE GOING TO THE MISTY VALLEY ...

JILL ...

SHE MIGHT BE MY FRIEND WHO VANISHED A LONG TIME AGO, SO...

THAT BIG ELF.

THAT GIRL...

!

AS YOU SAW, SHE'S NOT HUMAN ANYMORE.

GIVE IT UP.

SO...

...WHAT'LL HAPPEN?

IF YOU COME WITH ME, WHAT'LL HAPPEN?

I'M ABOUT TO GO KILL THAT FRIEND OF YOURS.

THIS AIN'T SOME KIDDIE GAME.

AH!

HEY!

STAY AWAY.

.....

.....

THE END ...

IS THIS IT, THEN?

HE'S GOING ...

THE WAY THINGS ALWAYS ARE THERE...

WILL IT BEGIN AGAIN ?

... ...

LIKE IT'S ALWAYS BEEN...

NOTHING CHANGES ...

NOTHING EVER HAPPENS.

...THE WAY THINGS ARE...

THAT'S ...

THAT'S ...

BEIN' ALL GROWN-UP AND BLUNT IN FRONT OF A TENDER LITTLE GIRL!

WHY YOU GOTTA GO AND SAY THOSE THINGS?

TEACH THE YOUTH!

DON'T *DO* THOSE THINGS!

SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE *THAT!*

ﾋｯ!

ﾋｯ!

*FX: POINT POINT

UNBE-LIEVABLE!

LOOK AT YOU!

...

...SEE YOUR WOUND.

C'MON.

LET ME...

I'M ONLY GONNA SAY THIS ONCE.

WAH!

*FX: FLAPA

WHAT THE HELL'S YOUR PROBLEM?!

AH!

THAT DOES IT!

QUIT BUZZIN' AROUND ME. I'M SICK OF IT.

I GOT NO RECOLLECTION OF MAKIN' YOU MY PET.

WITHOUT ME, THIS STORY'D BE WAY TOO DARK.

YOU GOTTA HAVE COLOR IN YOUR LIFE...

HEY.

DON'T SAY THAT.

I'M NOT A PET, THOUGH...

...

...

...

*FX- HRNK

BKHEE!

IT MAKES ME WANNA *CRUSH* 'EM.

I THOUGHT I TOLD YOU BEFORE. SEEIN' ELVES MAKES ME WANNA *VOMIT.*

I CUN AD LEABST TAKE A FINGR DOWN WIB ME!

ビシ

HAOU...

DOB'T THIG YOU CUN WIB FOREBER!

ビシ

ONE MAN, ONE KILL!

*FX: WHAP WHAP

*FX: FWMP

OH SURE, HAD ENOUGH, *EH?!* COME GET SOME MORE!!

*FX: POINK!

*FX· P-HAA

ボサ

SEE IF I CARE.

HUMPH!

FINE...

*FX: TMP

ク ッ!

->HAH!<

->HAH!<

->HAH!<

->GEH<

…

…

…

*FX: SHRRRIP

*FX: VP

ゲッ!!

*FX: TUG

ヒィィィィ

*FX· GLUNK GLUNK

ドク ドク

...TOO MUCH BLOOD.

LOST...

...

UGH ...

GULP

...

*HAHH HAHH

*CHMP

COCA LEAVES

...POISON AND WEARINESS.

ON TOP OF THAT...

...GONNA BE A LONG NIGHT.

LOOKS LIKE IT'S...

*FX: PAK

パキ

AGH
...
UGH
...

WHAT THE--?!

アーン

アーン

エーン

エーン

*FX: WEHHH WEHHH WAHHH WAHHH

エーッ。

オーッ!

エーッ!

オーッ。

エーッ。

*FX: WEHHH WOHHH WEHHH WOHHH WEHHH

WAS IT YOU ...?

DID YOU DRAG THEM HERE?!!

CONVICTION ARC
LOST CHILDREN CHAPTER

ELF FIRE: END

CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF

断罪篇　ロスト・チルドレンの章
赤い目のピーカフ

*ZASH

*FX: BOPH

*FX. WOHHNN WOHHH

*FX. WAHHH

*FX: WEHHH WEHHH WOHHH

*FX: EYAHHHHH

HNG ...

*BLEAHH

*FX: AOHHHH

BASTARD ...

*BROARRR

YOU REALLY KNOW HOW TO GET UNDER MY SKIN.

*FX: KRASH

FAIR ENOUGH...

YOU'D MAKE ME BABYSIT BRATS ALL NIGHT WHILE I PUKE UP THIS BLOOD?

...AT LEAST I'LL BE ABLE TO PASS OUT IN THE MUD COME MORNING.

*OHHHHHH

IF IT TAKES ME ALL NIGHT TO COUGH THIS STUFF UP...

オ・オォ。

。オォ〜〜。

*FX: AWOOOOO

NO SWEAT. NO BEAST WILL EVER ATTACK YOU IF YOU'RE WITH AN ELF.

HYAH.

スポ

*FX: SWOOT

*FX: ROLL

*FX: FLINCH

?。

ピク。

WAH!

ツピピピ

RRR RRR RRR...

*FX: MYEEEEN MEEP MEEP MYEEEEN

IS WHAT ?

IS THIS OKAY THOUGH, JILL?

HEY.

IS HE REALLY AN ELF, I WONDER? OR JUST SOME SHADY CREATURE...

IDIOT RESPONSE, THIS HEADING.

...AIN'T IT BAD NEWS FOR A GIRL TO BE OUT THIS LATE?

YOU KNOW... EVEN IF YOU *ARE* WITH ME...

.....
.....

YOU MIGHT REGRET THIS.

BESIDES, THEY'RE NOT ELVES. THEY'RE DANGEROUS, LIKE MONSTERS.

AND IT'S NOT LIKE THAT QUEEN'S GONNA BECOME HUMAN AGAIN IF YOU GO TO HER...

GUTS BEIN' HOW HE IS, YOU CAN'T DEPEND ON HIM.

...OR GONE BACK TO THE VILLAGE INSTEAD.

WHETHER I'D FOLLOWED AFTER HIM THIS WAY...

EITHER WAY.

PROBABLY.

...

I'M SURE ...

...I WOULD ... REGRET IT.

EH?

RIGHT NOW...

...I'VE ALREADY COME THIS FAR.

BUT...

BUT?

JILL, LOOK ...!!

!

*SHNK

*FX: BOSH

*FX: ZHAA

MOMMY ... WHERE ARE...?

*FX: TWITCH

ピク

*FX: EH EH

エル

エル

*ZASH

GUTS ...!!

WHAT ARE...?!

...!

*FX: WAHHHN

*HA HA HA HA

*HA HA HA

オ オ オ オ オ

*FX: OHHHHHH

*EEEEK

キャアアア

.....
.....

S'NO USE, HE'S TOTALLY GONE.

*FX: POPH

MOMMY ...

*FX: BOPH

*BASSH

*HALT

*GOMF

MISTER SWORDS-MAN...!!

キーカー

アアアアア

*FX AIIEEEE

*FX: CLUTCH

オオオオ

*OHHHHH

*BOHHHH

ガガガ。。

ガガガガガ

*SHF SHF SHF SHF SHF

HEY.

HEY...

!

*GHO

YOU'RE HEAVY. MOVE.

OH.

*FX: GWEAH

HUH?

THE BUG WITH YOU?

...

...

...

...

SPRINKLE HIS DUST ON ME.

NOT THAT I WANT IT, BUT OH WELL.

I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.

*FX: FWMP

WHY'D YOU FOLLOW ME?

I-I'M SORRY ... UM ...

WHAT-EVER, JUST HURRY.

...

...

PEEKAF...

HUH ...?

*FX: ZHAAAAA

ALL THE KIDS AROUND HERE KNOW ABOUT THAT. IT'S A FAIRY TALE.

PEEKAF THE OUTCAST...

... PEEKAF ?

SO WHAT IS...

*FX: SHNK SHNK

...
...
...

BUT HE WAS ALWAYS BULLIED BY THE VILLAGE CHILDREN BECALISE OF HIS EYES AND EARS.

THEY CALLED HIM "RED-EYED PEEKAF" AND "POINTY-EARED PEEKAF."

LONG AGO, IN A VILLAGE THERE WAS A BOY NAMED ***PEEKAF*** WITH POINTED EARS AND RED EYES.

PEEKAF THOUGHT, "THIS ISN'T MY HOME. THESE PEOPLE AREN'T MY REAL PARENTS"...

HIS PARENTS LOVED HIM VERY MUCH.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...HAD RED EYES OR POINTED EARS THE WAY HE DID.

AND PEEKAF FOUND THEM.

THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY.

THE BABY'S LIFE WAS SAVED, BUT IN EXCHANGE HIS APPEARANCE WAS ALTERED TO HALF RESEMBLE THE ELVES.

THEY GRANTED THE REQUEST, USING MAGIC ON THE BABY.

IT ONLY MATTERED THAT THEIR CHILD LIVED...

EVEN SO, THE MAN AND WOMAN CRIED TEARS OF JOY.

FOR SOME STRANGE REASON, EVEN THOUGH HE'D ONLY BEEN IN THE FOREST FOR A FEW MOMENTS, IN THE VILLAGE A HUNDRED YEARS HAD PASSED.

BUT WHEN PEEKAF RETURNED TO HIS HOUSE, IT WAS ALL TOO LATE.

WHEN PEEKAF HEARD THIS, HE RAN OFF IN GREAT HASTE.

WITH TEARS IN HIS EYES, HE WENT SWIFTLY BACK THE WAY HE'D COME.

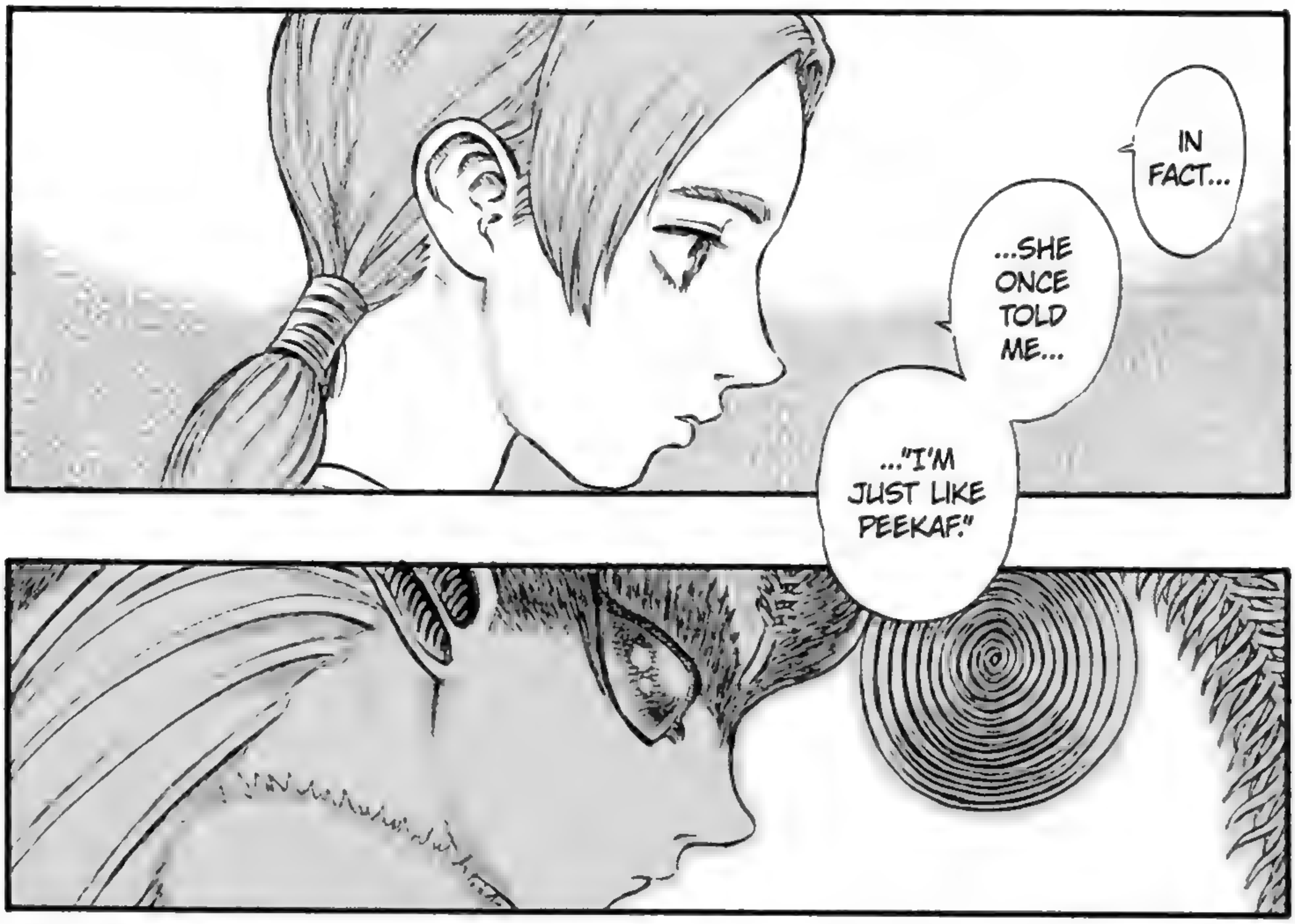
...PEEKAF THE OUTCAST CRIED AND CRIED...

...HIS RED EYES SWOLLEN EVEN REDDER.

ON TOP OF A SMALL HILL BETWEEN THE VILLAGE, WHERE HE NO LONGER KNEW A SINGLE PERSON, AND THE ELF FOREST, WHERE NO HUMAN WAS ALLOWED TO LIVE...

ROSINE LOVED THAT STORY...

NOT MUCH OF A HAPPY ENDING...



CONVICTION ARC
LOST CHILDREN CHAPTER

RED-EYED PEEKAF: END

TO ME, AN ONLY CHILD, SHE WAS LIKE A REAL BIG SISTER.

ROSINE WAS A GIRL FOUR YEARS OLDER THAN ME WHO LIVED ACROSS THE STREET.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL

断罪篇
ロスト・チルドレンの章
追憶の少女

SHE LIKED PLAYING IN THE WOODS AND STREAMS LIKE A BOY WOULD...

ROSINE WAS A LITTLE STRANGE.

...AND SHE'D DO THINGS LIKE CATCH BUGS AND SMALL ANIMALS TO PROUDLY SHOW TO ME.

SHE HAD LOTS OF JUNK, THE KIND BOYS WOULD CONSIDER TREASURE.

!

THE ODDEST OF ALL WAS AN EGG-SHAPED STONE THAT LOOKED LIKE A HUMAN FACE. SHE SAID SHE FOUND IT ON A RIVER BANK, AND ALWAYS TOOK GOOD CARE OF IT.

BUT WHEN I THINK ABOUT IT NOW, IT WAS BECAUSE ROSINE AVOIDED GOING HOME.

WE'D PLAY IN THE WOODS AND STREAMS SO LONG THAT SUDDENLY THE SUN WOULD BE STARTING TO SET.

THAT KIND OF THING HAPPENED OFTEN.

...
...

JILL, THE STORY OF PEEKAF ISN'T REALLY RIGHT.

SHE'D OFTEN HAVE BRUISES ON HER CHEEKS AND ARMS. AT THOSE TIMES, SHE'D ALWAYS TELL ME--

...BUT ROSINE'S PARENTS FOUGHT A LOT. SHE WAS ALWAYS THE REASON.

I DIDN'T UNDER-STAND BECAUSE I WAS SO YOUNG...

EVEN NOW HE LIVES HAPPILY WITH HIS REAL FATHER AND MOTHER IN THE LAND OF THE ELVES.

IN THE REAL PEEKAF STORY, IT TURNS OUT HE REALLY *IS* AN ELF.

I REALLY BELONG IN THEIR LAND, TOO.

...I'M JUST LIKE PEEKAF.

AND TO TELL THE TRUTH...

LIKE SHE WAS FORCING HERSELF TO BE CHEERFUL.

SHE'D TURN TO ME, AS I LOOKED SERIOUS AND IMPRESSED, AND GRIN IN A FUNNY WAY.

ROSINE HAD TO GROW UP LISTENING TO HER FATHER'S REMARKS.

AMONG THEM WAS ROSINE'S MOTHER...

...BUT IT SEEMS NOT ALL THE WOMEN ESCAPED IN TIME.

BEFORE I WAS BORN, MY VILLAGE GOT WRAPPED UP IN A BIG CONFLICT.

I HEARD ABOUT THIS LATER ON.

AT THAT TIME, ALMOST ALL THE VILLAGERS HAD TAKEN REFUGE IN THE FOREST AND WERE SAFE...

LIKE, "IS THAT GIRL REALLY MY DAUGHTER?"

THEN, ONE NIGHT WHEN IT WAS RAINING HEAVILY...

TOK

WHO'S THERE?

SHH.

!

ROSINE!

I'M LEAVING.

JILL!

THIS IS GOOD-BYE.

WHERE'RE YOU GOING?

GOOD-BYE?

I'M GOING TO THE LAND...

...OF THE *ELVES.*

THE MISTY VALLEY.

WHERE ELSE WOULD I GO?

...

FARE-WELL.

ROSINE ...!!

I LEAVE ALL MY TREASURES TO YOU.

FARE-WELL, JILL.

...BUT IN THE END THEY WEREN'T ABLE TO FIND HER.

THE GROWN-UPS SEARCHED THE FORESTS AND MOUNTAINS FOR DAYS LOOKING FOR ROSINE...

ALMOST LIKE THEY FOLLOWED AFTER HER.

THEN, ODDLY ENOUGH, A FEW DAYS LATER HER PARENTS ALSO VANISHED FROM THE VILLAGE.

BUT LOOKING THROUGH IT...

...THAT STRANGE STONE WAS THE ONLY THING I COULDN'T FIND.

THERE WAS A WOODEN BOX WITH ALL THE TREASURES ROSINE SAID WERE MINE NOW.

BUT NOW I FEEL LIKE I DO A BIT.

HOW ROSINE FELT THEN...

I DIDN'T REALLY UNDERSTAND, BEING SO YOUNG.

THEN, SOME TIME AFTERWARDS ...

...THOSE ELVES STARTED ATTACKING VILLAGES.

...
...
...

LOOK.

LIKE *THIS?*

AGAIN, YA PEST?

HEYY, HEYY... THAT STRANGE STONE ROSINE HAD.

WAS IT LIKE THIS?

*RUMMAGE

MY PLACE

BETCHI, THE BEHELIT.

TOTALLY SETTLED IN.

ペチペチ

A FREE-LOADER AT *MY* PLACE, AND MY BODY PILLOW, *BETCHI.*

*FX: PAT PAT

WHAT IS IT...?

IT'S THE SAME AS *HERS.*

!

THIS IS A MAGIC STONE.

BRING BACK MY BETCHI!

...TO WEAK LITTLE HUMANS.

A MAGIC STONE THAT SUMMONS ANGELS WHO GRANT POWER...

...BUT SOMETHING LIKE THAT.

THEY *MIGHT* JUST BE *DEMONS* DISGUISED ...

ANGELS...

AND SHE OBTAINED THAT PSEUDO-ELF FORM...

...IN EXCHANGE FOR SOMETHING.

EVEN I DON'T GET HOW YOU USE THIS TO SUMMON THEM...

...BUT YOUR FRIEND ENDED UP DOING IT.

FUNNY THAT YOU MENTIONED FAIRY TALES. IT'S JUST LIKE PEEKAF'S EYES AND EARS.

YOU'VE GOTTA HAVE SOME *COLLATERAL* FOR STUFF LIKE THAT.

SOME-THING ...

THEY TELL YOU TO PRESENT WHAT'S MOST IMPORTANT TO YOU IN RETURN FOR POWER.

THEY REQUIRE A *SACRIFICE.*

*FX ZHAAAAAAA

A FEW DAYS LATER...

...HER PARENTS VANISHED, YOU SAID?

GUTS ...

!

!

...AS SACRIFICES.

ROSINE OFFERED THEM UP...

...TO HAVE HER OWN WISH GRANTED.

HER OWN PARENTS' LIVES...

.....
.....

LET'S PUT AN END TO THIS.

NEXT TIME...

THIS AIN'T SOME KID'S *FAIRY TALE* LIKE PEEKAF.

IT'S A *GRUESOME*, GROWN-UP FAIRY TALE.

AND IF YOU STICK YOUR NECK OUT ANY FURTHER...

...I'M NOT STOPPIN' MY SWORD.

...YOU'LL END UP *DEAD.*

.....
.....

...TO GO WANDERIN' AROUND IN.

THIS'S NO PLACE FOR SOME KID WHO SNUCK OFF FROM A LOSER FATHER AND A POWERLESS MOTHER...

YOU'RE A *NUISANCE.*

*FX: BLUSH

ﾊﾟﾟﾟ...

HOLD ON, DON'TCHA THINK YOU WENT A BIT TOO FAR...?

ガシッ

*FX: GRAB

KIDS HAVE THEIR *OWN* FAIRY TALES.

...
...
...

YOU WANNA ESCAPE, STICK TO PEEKAF.

*FX: PSSH

YOU GET BACK HERE, NOW...!

AH!

THIS IS CHILD ABUSE! I'LL SUE!

REGU-LATIONS'RE STRICT THESE DAYS!

IF YOU KEEP DOIN' WHAT YOU PLEASE, WE'LL GET BANNED...

HEY, WHATCHA DOIN' THERE?

*FX: KCHAK

しぴたぱ しぴたぱ

WHY'S IT GOTTA BE THIS WAY ?!

YOU KEEP GOIN' ON 'BOUT KIDS-- WELL *EXCUSE* HER FOR BEIN' ONE!!

*FX: FLAIL FLAIL

AND YOU NEVER LEARN.

YOU'RE AS FAIRY TALE AS THEY COME.

LET ME OUT, YOU LITTLE...

*FX: HRRNN

*FX: YOINK

*FX: GACH

ガチ

*FX: FWIT

YEAH ...

BUT ...

THERE'S *NOTHIN'* WRONG WITH YOU OR ROSINE, JILL!

IT'S JUST THAT KIDS ALWAYS SUFFER, AND IT'S SOCIETY THAT'S TO BLAME FOR THAT!

*HRRNK

JILL ...

JILL! DON'T LET WHAT THAT ROTTEN CREEP SAYS GETCHA DOWN!

KIDS CAN'T BE BLAMED FOR BEIN' WHAT THEY ARE!

...IT'S EMBARRASSING...

...AND FRUSTRATING.

*ZHAAAAA

*VVVVNNN

BY THE WAY, JILL. I KINDA GOT STUCK TRYIN' TO GET OUT.

...

...

...

*CLAKA CLAKA CLAKA

DOWAHH!

EEEEEK!

*VWAA

ROS
...

*FX: VVVVVNNNN

*FX: BLISH

AH
...

バシャ

*FX: SCUTT SCUTT

*FX: STEP

!

*RIBBIT

*FX: BLIP

HEE HEE

!

...!

*FX: AHAHAHAHA

ROSINE ...?

*FX· TUG

KISS

IT FEELS LIKE *AGES*, JILL!

IS IT YOU...?

...?!

ROSINE...

CONVICTION ARC
LOST CHILDREN CHAPTER

THE RECOLLECTED GIRL: END

BERSERK

HEE HEE

HEE HEE

*FX: SFF

CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS

断罪篇
ロスト・チルドレンの章
羽あるものの世界

*FX: SCRAMBLE

SO THAT'S ...

...ROSINE.

ALMOST AS TALL AS ME ALREADY.

LOOK HOW *BIG* YOU ARE NOW, JILL.

HM HMMM.

BUT THE WAY YOU LOOK...

IS IT REALLY YOU, ROSINE ...?

WHEEEE!

LOOK, LOOK!

AHA!

THE QUEEN OF THE ELVES.

YUP.

THE REAL ...?

THIS IS THE REAL ME.

WELL?

IT'S LIKE I USED TO TELL YOU.

HER OWN PARENTS' LIVES, AS SACRIFICES.

ROSINE OFFERED THEM UP TO HAVE HER OWN WISH GRANTED.

HUH ...?

I HEREBY EXTEND YOU AN INVITATION!

OH, JILL.

THIS IS LIKE OLD TIMES. THERE'S *LOTS* WE SHOULD CATCH UP ON!

THE MISTY VALLEY.

TO OUR LAND OF THE ELVES.

IT'S FINE, FINE. DON'T YOU WORRY ABOUT A THING!

...
...
...

THE MISTY VALLEY ...

BUT, I...

RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.

SHE'S ALLOWED!

*FX: CLASP

ギュ.

W...

WAIT A MINUTE, I...

OH NO... JILL!!

I WON'T DROP YOU.

IT'S OKAY.

EEK!

ヴヴーン!...

*VVVNNN

EVEN AFTER THE SUN GOES DOWN.

IT'S A GOOD PLACE. YOU CAN PLAY AND HAVE FUN ALL THE TIME.

*FX SHF SHF SHF SHF

*FX ZHFAA

*WHOM

*BYUU

*SLICE

GYAH!

*FLUTTA

*FX· THOCK

*CHFF

KH...

EEEEEK!

*ZWAAAAA

KUWAHH...

PIIII...

*BAOHHHHH

STOP IT...!!

!

*SQUEEZE

STOP.

ROSINE. PLEASE ...

PLEASE.

*FX: ZHAAAAA

ガアアア

SO WHAT IF I DID?

...MEAN TO KILL JILL, *TOO?!*

DID YOU...

*SMECK

ビシ！

*KYEEEE

ガフ！

*WHMP

※ *ALBATROSS DEATH BLOW*

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN." IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS MONGOLIAN CHOP AND A KNEE THRUST

--ROTTEN!!

R-R-R--

S-SOFT SPOT...

I HOPE YOU GET KILLED, *JERK!*

SO ANYWAY, THAT BEIN' SAID...

...YOU *DISGUST* ME!

G'BYE, SO LONG, *BASTARD SWORDS-MAN!*

*FX: PYUU

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP *THIS* LOW!!

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE *BASTARD SWORDS-MAN!!!*

*FX: ZHAAAAA

BASTARD SWORDSMAN...

...

ME...?

DID I HOLD BACK SOMEHOW?

NEVER...

*WOOOO

AHHH!

KYAAA...!

IT'S A VIEW NO HUMAN COULD *EVER* SEE.

LOOK.

I WON'T LET GO, NO MATTER WHAT.

YOU DON'T NEED TO BE SCARED, JILL.

THE FOREST.

THE RIVER.

SO FAR AWAY...

INCRE-DIBLE.

THE WORLD...

...AS SEEN ONLY BY BIRDS AND US WINGED ELVES.

IT'S SO VAST...

THE SKY.

BEAU-TIFUL...

...

...

...

...THE WORLD WAS THIS BEAUTIFUL.

I DIDN'T KNOW...

SO SMALL I CAN'T SEE IT ANYMORE.

MY VILLAGE...

...I BECOME FRIGHTENED AND SMALL.

IN THAT TINY PLACE...

YOU CAN FLY ALL YOU WANT.

TO YOUR HEART'S CONTENT, JILL.

...IF YOU BECOME ONE OF US.

THAT IS...

CONVICTION ARC
LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 1

YOU CAN FLY ALL YOU WANT.

TO YOUR HEART'S CONTENT, JILL.

THAT IS, *IF YOU BECOME ONE OF US.*

断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)①

B...
BUT, I...
I COULDN'T ...
WHY NOT?
WHY NOT...
WHY NOT...?
ME, AN ELF...?
WHO IS HE ?
EH?
THAT BLACK SWORDS-MAN.
...DO YOU HAVE A *THING* FOR HIM ?
!
JILL ...
RIGHT... I DON'T KNOW ANYTHING ABOUT HIM...
IT...
IT'S NOT THAT...

...

...BY SOME DEPENDABLE *GROWN-UPS.*

THE VALLEY IS GUARDED...

I WONDER IF HE'LL MAKE IT THERE?

HUH?

IT LOOKS LIKE HE WAS HEADING FOR THE MISTY VALLEY.

THEY'RE *REAL* GROWN-UPS.

THEY WOULD NEVER HURT CHILDREN...

...AND THEY PROTECT US WITH THEIR LIVES FROM ALL WHO WOULD HURT US.

GROWN-UPS...?

YEP.

PROTECTORS OF CHILDREN.

THE *FOREST GUARDIANS,* YOU'D SAY.

THE MIST IS EVERYWHERE NOW.

I MUST BE JUST ABOUT AT THE MISTY VALLEY.

THIS FEELING...

*POP

*SHP SHP

WE ...

...MEET AGAIN.

HEE HEE ...

KEHEE

KEHEE

...YOU FORGOT ABOUT US.

*FX BOP

DON'T SAY...

*FX: SHLLP

*FX· MCH MCH

*GOP

*CHIK CHIK CHIK CHIK CHIK CHIK CHIK

WE WON'T LET...

...ANY OF 'EM PAST THIS POINT.

キチ

キチ

キチ

キチ

キチ

キチ

YOU CAN'T PASS.

ANYONE WHO'D HURT THE CHILDREN ...

キチ

AND FROM HUMAN TO SOMETHIN' ELSE, BY THE LOOK OF IT.

FROM BANDITS TO ***BABYSITTERS***, HUH?

*FX: SCIT SCIT

カﾞｯ.

カﾞｯ.

*FX· LEAP

HYA!

*ZHA

*FX: SCIT SCIT SCIT SCIT

*FX: SHM SHM

*FX: BSA

*FX: CHNK

*KSHAAA

*GCHAK!

*THNK

*THNK

*THNK

*THNK

*THNK

*THNK

*THNK

*THNK

*THNK

*FX: ZHFAAAA

*FX: TWITCH TWITCH

*FX: GCHAK

*FX· SHA

*JAKO!

WHAT ?!

*GIIING

*ZHA ZHA ZHA

*STRAIN

*STRAIN

*FX· GRIN

...
...
!!

*GIJAAA

*FX· YANK

*WHOM

SS!

KEE

*GUCH

*GAGONG

*FX: KCH KCH

*VSSSHH

*TUG

*FX: ZUNK

HNNN...

*FX. OGHHH

ボコ、

ボキ、

ボボボ。

*FX: BOK BOK

*TWITCH TWITCH

ビク、

*GYOOOO

ガバ

*ZSHH ZSHH

*WHOOOM

*KRNCH

GAH...

*KRNCH

*WOBBLE WOBBLE

*GHEEE

*KRAK

*KRAK

GHEE...!

*FX: GULB

*FX: ROLL

*FX: GRAB

*FX: THNK THNK THNK

*GISH
GISH

RAW!

*SHNK
SHNK

*JIT JIT JIT JIT

*FX: DROOP

*FX: KRIK

*FX: POK

KH...

*SHA

*KRMBL

*FX: CHING CHING

*STRAIN

*FX: GRIND

*FX: ZZMM

•FWM
•SLASH

*KICH
*KICH
*KICH
*KICH
*KICH
*KICH
*KICH
*KICH
*THUDD
*FX: STOOP
*FX: ZHA
*FX: GULP
*FX: KICH KICH KICH
*FX: GHOF

CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS 1: END

BERSERK

YOU CAN'T PASS.

*KICH

*KICH

YOU WHO WOULD HURT THE CHILDREN.

*KICH

YOU CAN'T PASS.

*KICH

I'M NOT GOIN' ANYWHERE.

*JAK

NO JOKE.

*ZHA

*FX: GHEEEE JEEEEE

...AND LEAVE EVEN *ONE* OF YOU ALIVE.

THERE'S NO WAY I'D *EVER* PASS THROUGH...

*FX: GCHAK

EVERY LAST ONE OF YOU IS DEAD.

COMING THROUGH!

I'LL TRAMPLE EVERY ONE OF YOU...

DON'T BOTHER MOVING ASIDE.

CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2

断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)②

*SCIT SCIT SCIT SCIT

*JAK

*FX: NNNNNN

*FX: THNK THNK THNK THNK

*FX: JAAAA

NNNNNA

*ZZT ZZT

*ZDMPDMP

*THNK THNK

*FX: SNK SNK SNK SNK

*FX: ZHA

*THNK THNK THNK THNK

*THNK THNK THNK THNK THNK

*THNK

*THNK THNK

*THNK

*THNK THNK

*FX. THUD

*SCUT

*SCUT

*SCUT

*FX: TWITCH TWITCH

*FX: GRASP

*FX· FWMP

*VWOOM

ザ

ザ

ザ

ザ

ザ

*FX: MMMZZZ

*FX: MMZZ MZZZ

I JUST CAN'T ACCEPT THAT HE'S EVEN HUMAN, THIS TIME!!

EVEN IF I'M AN ELF!!

*FX: WHMMM

*FX: FLAIL FLAIL

*FX: SHTA

HE ONLY THINKS OF ELVES AS BUGS OR SOMETHIN'.

HOW RUDE!

HE DOESN'T TALK ABOUT HIMSELF ONE BIT, Y'SEE.

*FX: WHEW

HEYYY, PALLY. WHADDA YOU THINK COULD MAKE A HUMAN'S PERSONALITY *THAT* SCREWED UP?

HE DOES *NOT* GET HOW IMPORTANT I AM AT ALL.

*FX: PLUCK PLUCK

IF I HADN'T BEEN WITH HIM 'TIL NOW, WHERE WOULD HE BE?

OOOH, I'M SO *PIIIIISSED!*

GUTS, YOU JERK JERK JERK JERK JERK JERK JERK JE--

UOHHHHH!

IT MUST'VE BEEN BEYOND DESCRIPTION IF IT MADE HIM INTA WHAT HE IS.

SOMETHIN' INCREDIBLE MUSTA HAPPENED...

BANNED

...BUT WHAT...?

THIS IS THE LIMIT OF HIS MEMORY.

ESPECIALLY HIS RELATIONSHIP WITH THE RAVEN-LOOKIN' ONE?

WHAT THE HECK HAPPENED BETWEEN GUTS AND THOSE GOD-THINGS, ANYWAY?

...STAINED WITH NOTHIN' BUT RAGE.

NOW WHAT WOULD DO THAT...?

A HUMAN'S WHOLE LIFE...

...

HE'S GOT NOTHIN' TO DO WITH ME ANYMORE, ANYHOW.

AHHH, FORGET IT, FORGET IT.

ボ

*BOF

ブキブキブキ

...

...

ブキブキブキ

ブキブキ

S'TOO LATE.

NOTHIN' AT ALL.

*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK

*FX: PLUCK PLUCK

*PECK ビュン

*PECK ビュン

*PECK ビュン

I DOTH CARE NEVERMORE!!

IS THIS...

THIS PLACE...

...THE MISTY VALLEY ?!

*FX: AIII

O-O-O-O-O-OH CRAP.

あちち

ESCAPE !

HN?

*FX: GOHHHHH

*OAAAAA

IS JILL SOMEWHERE IN THERE?!

B-BUT WAIT...

BTHUMP

BTHUMP

OOOKAY ...

BTHUMP

*HAHHHHH はぁぁ

ぁぁ...

I DID TELL 'EM.

...I'LL HAVE FAILED...

...SPIRITUALLY !!!

IF I RUN OFF NOW...

*CLENCH ヴヴッ..

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME A DIFFERENT MANGA...

THIS IS A GOOD CHANCE!!

O-KAYYY!!

I'M GOIN' IN!!

*FX: DORYUU

WOOOO!

ONE MAN, ONE KILL!

JUST YOU WAIT, JILL, HERE I COME!!!

OHKA* LAUNCHING !!!

* a WWII "human bomb" kamikaze plane

ゼ゛
ゼ゛
ゼ゛
*EHH HEHH HEHH
*FX: TWITCH TWITCH
ピク
ピク
*FX HEHH HEHH HEHH HEHH
ゼ゛
ゼ゛
ゼ゛
ゼ゛

*FX: WLCH

*FX. GRAB

*FX: LIFT

*FX: WIGGLE WIGGLE

*FX: SPLOSH

I NEVER THOUGHT ...

*FX. HAHH HAHH HAHH HAHH

...YOU'D REALLY BE ABLE TO DEFEAT THEM ALL ALONE.

ARE YOU REALLY HUMAN?

LIKE I CARE WHAT EITHER OF YOU SAY.

*FX: ZZMM

*FX: GNNN

ヴヴ..

ジジジ
*JEEEE

*FX: SHF

*FX: GSA

*FX: GSA GSA GSA

*ZHA ZHA

*FX: TMP TMP

*FX: ZHA

*FX: VISH

QUICK ...!!

WHA ...?

HUH

*WHOM

*ZHGAA

CONVICTION ARC
LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 2: END

*FX: BLATA

*FX: ZHA

CONVICTION ARC
LOST CHILDREN
CHAPTER
PURSUERS
断罪篇
ロスト・チルドレンの章・追跡者

HEY, STEADY ON.

OUR SON MIGHT BE AMONG THEM ...

IMPOSSIBLE. THAT *COULDN'T* BE TRUE...!!

ドゥ ドゥ

*DMDMDMDMDMDMDMDM

ドゥ ドゥ バサ バサ

ドゥ ドゥ ドゥ

KEH!

*DMDMDMDMDMDM

...LAY EYES UPON THEM IN A PLACE LIKE THIS...

TO THINK THAT WE SHOULD...

*WAHHHH

E-EVERY-ONE TO THE FOREST ...!!

QUICKLY !!

AN...AN ARMY?! WHY ARE THEY *HERE*...?!

ANOTHER WAR...?!

FATHER HOBBES!

WAIT, GOOD PEOPLE. THERE IS NO NEED FOR WORRY!

*CLOP CLOP CLOP CLOP

*FX: SSP

ALL FORCES HALT!!

*FX: DMDMDMDMDMDM

*FX: GCHAK

*FX: KCHAK KCHAK

MY NAME IS *HOBBES.*

I AM.

WHO IS THE PRIEST IN CHARGE OF THIS PARISH ...?

EXCUSE US FOR DISTURBING YOUR ACTIVITY.

BUT WHY IN A REGION AS REMOTE AS THIS?

MIRACLE RECOGNI-TION...

I BEG YOUR PARDON IN THAT REGARD.

I AM *FARNESE*, LEADER OF THE *HOLY IRON CHAIN KNIGHTS.*

WE HAVE BEEN SENT TO THIS PLACE BY THE *HOLY SEE* ON A MISSION OF *MIRACLE RECOGNITION.*

INCIDENTALLY, WHAT IS *THIS...?*

THOUGH I CAN OFFER NO HOS-PITALITY.

PLEASE, WE MUST SPEAK IN THE VILLAGE CHAPEL.

YES, MA'AM.

AYE!

AZAN, SERPICO, ACCOMPANY ME!

...

...

ASSIST WITH THE BURIAL IN SHIFTS!!

ALL FORCES, A BRIEF REST!!

AN ELF...

...AND A BLACK SWORDS-MAN.

*FX: SNEAK

...

...

...

...

BUT IT IS TO CONFIRM THAT AUTHENTICITY THAT WE HAVE BEEN SENT TO THIS PLACE.

WHICH MEANS...?

THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.

...BUT IN GOD'S NAME, ALL OF IT IS TRUE.

AND THOSE CHILDREN, AS YOU SAW THEM...

YOU MAY NOT BELIEVE THE STORY...

...
...
I CANNOT DIVULGE TO YOU THE DETAILS ...
...THAT MANY REGIONS HAVE SEEN REPEATED INCIDENTS OF PLAGUE AND POOR HARVESTS THESE PAST FEW YEARS.
BUT I THINK YOU ARE AWARE ...
IN ADDITION, WILD RUMORS HAVE AGAIN BECOME COMMONLY SPREAD.
WILD RUMORS ...?
...FOLLOWING THAT BLACK SWORDSMAN.
WE ARE...
EYEWITNESS REPORTS TO THE HOLY SEE OF SPECTERS AND MONSTERS HAVE INCREASED THESE PAST TWO OR THREE YEARS.
THEREFORE IT IS UNTHINKABLE FOR THE HOLY SEE TO MOVE ON EACH AND EVERY ONE...
OF COURSE, NEARLY ALL OF THEM ARE NOTHING MORE THAN BASELESS FALSEHOODS.
...
...
OF EVIL SPIRITS AND SUCH THINGS.

BUT MYSTERIOUSLY, AMONG THOSE EYEWITNESS REPORTS THERE IS ONE COMMON ACCOUNT THAT SURFACES.

THAT IS...

...THE *BLACK SWORDSMAN.*

WHEN WE TRACED THIS MAN'S STEPS WHILE RELYING UPON THESE RUMORS...

...TO OUR SURPRISE, ALMOST EVERY TIME WE CAME UPON SOME *GRISLY INCIDENT.*

...

...

...

...ANOTHER ONE.

AND NOW...

OR IS HE MERELY A VILLAINOUS CRIMINAL TO WHOM EXAGGERATED RUMORS HAVE BEEN ATTACHED?

OR POSSIBLY ...

WHO IS THAT MAN?

IS HE NOTHING MORE THAN AN IMAGINED VISION BORN FROM THE UNREST OF THE PEOPLE?

...
...
...

I SEE.

I SUPPOSE ALL THAT CAN BE DONE IS TO MEET WITH THIS MAN DIRECTLY AND ASCERTAIN THE TRUTH OF THE MATTER.

I DO NOT KNOW THE CIRCUM-STANCES, BUT IT IS WEIGHTY ENOUGH THAT YOUR GROUP HAS MOBILIZED AGAINST ONE MAN. IT WOULD SEEM THAT THE REASON IS SERIOUS *INDEED.*

...TO OUR RELIGION?

POSSIBLY ...

...DOES HE HOLD SOME IMPORTANCE...

I WISH TO HAVE ONE OF THE VILLAGERS GUIDE YOU, BUT I DO NOT WISH TO EXPOSE ANYONE TO...

F- *FATHER...!!*

THE VILLAGES IN THIS REGION HAVE DISPATCHED VIGILANTE GROUPS A NUMBER OF TIMES, BUT TO THIS DAY NOT ONE MAN HAS RETURNED.

BUT THIS IS MOST TROUBLING. THE MISTY VALLEY, WHERE THE BLACK SWORDSMAN SEEMED TO BE HEADED IS, AS I MENTIONED EARLIER, AN EXTRAORDINARILY DANGEROUS PLACE.

HEHEH ...

JUST A MINUTE THERE, FATHER.

HEHEH ... HEH.

JILL...

*GCHNK CHNK

IT?

THE *ARMOR* I BROUGHT HOME FROM THE WAR!!

Y'KNOW, *IT, IT!!*

I'M HEADIN' OUT SOON !!

DEAR ...?

HEY!! WHERE'D YOU PUT IT?!

*FX: BTAM

HAHHH HAH HAH HAHHH!! *AH'M HOOOME !!*

...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!

HAHAH!

HAH HAHHH!! LOOKS LIKE...

*FX: ZHAA

*FX: CHNK

...

...

!!

*FX: KICH KICH KICH

キチ

キチ

キチ

*ZUSSHH

*KRAK KRAK

THESE TWO ARE TOUGHER THAN THOSE OTHER BUGS!!

*FX: GHOF

NO WONDER.

THAT'S WHY...

YOU'D BEST NOT LUMP US IN WITH THE OTHERS.

WE USED TO BE KNIGHTS.

...THEY'RE SO TOUGH!!

*ZOON ZOON

*ZOON ZOON

*DMDMDM

*FX: GAKING

*SHA

*FX: BTOONG

*STRAIN

ギリギリ

*FX: BHYEW

*GTONK

*WHUNK

*ZHA ZHA ZHA

*CHNNNG

NOT GOOD ...!!

GAHA...

CAN'T FIGHT THEM BOTH AT ONCE...!!

*THUDDD

*FX: TNK TNK TNK

*FX: WOBBLE

*FX: ZUSH ZUSH

*FX: KRAK KRAK

*FX: KEE KEENG

*FX: WHM

*WHOM

*FWP

*SHNK

*ZHANG

WITH MY HIPS TURNED FROM DODGING ...

*HNNN

IT'S NO USE!!

...I CAN'T KILL IT WITH ONE HIT !!

*VSHH

*DZHAAA

ｳｳ

ｳｳ..

ズズズ..

*FX. ZNNNN

*FX: HRRNNN

スッ.

スッ.

*FX: SM SM

AT THE SAME TIME...

EVEN IF I DODGE THE BIG ONE, I CAN'T AVOID THE MANTIS BASTARD'S SPEED.

I CAN'T DODGE THIS TIME.

*FX: ZHA ZHA ZHA ZHA

WHAT DO I DO...

...TO KILL IN FRONT ...

*FX: ZOON ZOON

...AND IN BACK AT THE SAME TIME...!?!

*GACHING

*WHOOM

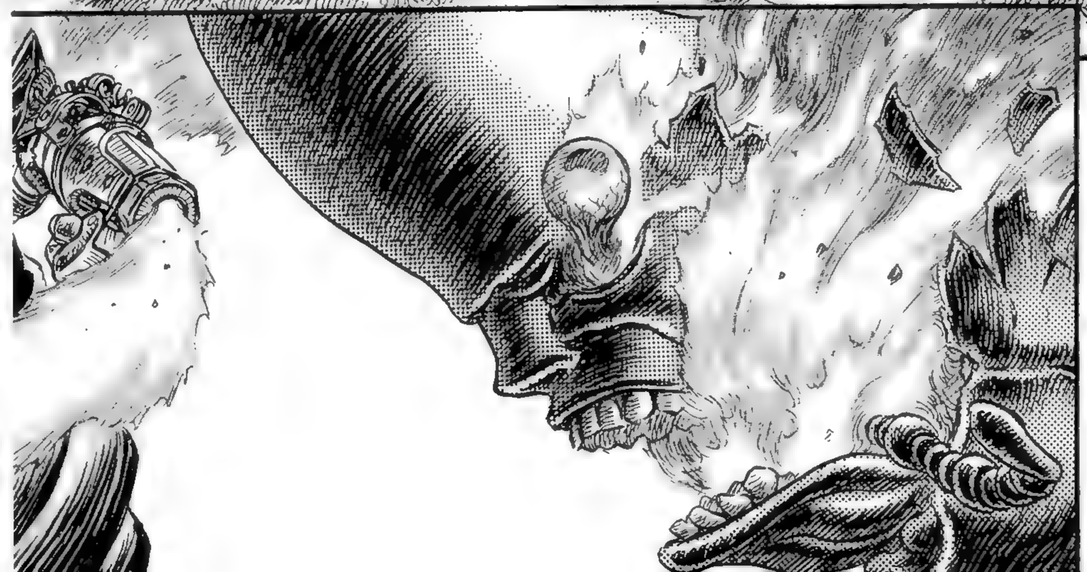
*SPIN

CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS: END

CONVICTION ARC
LOST CHILDREN
CHAPTER

THE MISTY VALLEY,
CHAPTER 1

断罪篇
ロスト・チルドレンの章
霧の谷①



*DZOON

FUFU

*GSSSH

ヒカク

ヒカク

*BSSSS

ブブ

*FX: TWITCH TWITCH

*FX. ZHAA

HEHH!

*FX: BLCH BLCH

ビチャ

ビチャ

HEHH!

*HOCK

...IF I LOSE ANY MORE BLOOD...

DOESN'T FEEL LIKE ANY ARTERIES GOT CUT...

...BUT STILL...

ELF DUST...

...

...

TCH!

*FX· SMEAR

COVERIN' THE INSIDE OF A PERSON'S BAG WITH DUST...

THAT, SNEAK.

ゲラ.

*FX: SHAKE

*FX: WHMP

ドサ.

ズズズ...

*ZZMM

SONUVA BITCH!

NO REACTION...

GYA...

ANGYAAA ANGYAAA

C'MON! BRING IT ON! I'LL KILL YA DEAD! HEY!

BINK BINK BINK

URAH RAH RAH RAH

WHM WHM WHM

...THE MISTY VALLEY...

THIS IS...

AND SOMEHOW I FEEL NOSTALGIC AND STRANGELY AT EASE...

THAT'S FUNNY. IT'S AUTUMN, BUT THERE'S SO MANY FLOWERS.

*AHHH

AHHH, RELAXING.

NICE PLACE, THIS.

ALREADY FEELING AT HOME.

キャ
*EEE
キャ
*EEE

ピク
*FX: TWITCH

UH OH!

*FX: PLACH

*FX: KYAHAHAHA

*FX: EEE EEE

キャハハハ

キャッ

キャッ

*FX: AHAHA HAHA

BUT SOME-THIN'...

...
...

ITCH

ITCH

...THE ONES WHO ATTACKED JILL'S VILLAGE ...

THOSE'RE ...

*FX: FIDGET FIDGET

*FX: HA

*FX: YAYYY

*FX: KYAHAHA

*FX: YAYY YAYY

NO, I CAN'T!

*FX: YAYYY

*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

*FX: YAYYY

THE KIN-CHAN RUN*

ヒソ ヒソ ヒソ

HIS HEAD.

DIFFERENT. SOMETHING'S DIFFERENT.

...
...

*FX: WHISPER WHISPER WHISPER

HWAOH!! NOW I DUNNIIIIT !!!

*FX: MUSS MUSS

ワシャ ワシャ

INFILTRATION SUCCESSFUL

HN.

HO... !

...

THE QUEEN'S BACK.

SHE BROUGHT A NEW FRIEND.

HE'S STIFF ...

...AS A BOARD.

*FX: ROLL

*FX: KYAHAHAHAHA

LET'S GO.

LET'S GO SEE.

I-I BETTER GO.

YEEE!

YUCK!

*BOING ボヨン

*FX: AH!

JILL!

*FX: SNEAK

DON'T GET CAUGHT. DON'T GET CAUGHT.

A HUGE CEDAR TREE.

WOWWW.

*FX: ZWAA ZWAA

ザワ

…

…

…

ザワ

WHAT'S...

ZAAAAA

*KSHOOM

WAS THAT...

WA...

MAKE YOUR-SELF AT HOME.

S-SURE ...

SO DO YOU LIKE THE MISTY VALLEY?

TH-THANKS ...

EAT, EAT.

*SMP

スポ

キャハハ

*KYAHAHA

...LIKE WE WERE IN THE VILLAGE.

IN THE MISTY VALLEY YOU'RE NEVER HUNGRY OR COLD...

IT DOESN'T GET COLD, EVEN IN WINTER.

FOR SOME STRANGE REASON THE FLOWERS ARE ALWAYS IN BLOOM HERE, AND THE TREES ALWAYS HAVE FRUIT.

A LAND JUST FOR US.

...WHERE HUMAN GROWN-UPS. AREN'T ALLOWED TO COME.

AND THIS PLACE IS ALL OURS.

A SECRET FLOWER GARDEN JUST FOR ELVES...

...I'D HAVE COME HERE WITH YOU SOONER.

IF I'D KNOWN THE MISTY VALLEY WAS LIKE THIS...

CONVICTION ARC
LOST CHILDREN CHAPTER

THE MISTY VALLEY 1: END

*PCHLP

*KYAHAHA

HAVE YOU DECIDED ...

...TO BECOME ONE OF US?

SO, JILL?

SORRY, ROSINE.

I STILL DON'T KNOW...

SORRY ...

...

...

BUT, JILL...

THAT'S FINE.

SPEND TONIGHT THINKING IT OVER.

...FLYING IN THE SKY?

ANYTHING MORE FUN THAN...

...WAS THERE ANYTHING FUN IN THE VILLAGE?

CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY, CHAPTER 2

断罪篇 ロスト・チルドレンの章 霧の谷②

.....

*FX: SHH SHH

PUCK.

*FX: TMP

FOOM

*FWP

WHY'RE YOU, HERE...?

C'MON, I'M HERE TO RESCUE YOU, OF COURSE.

OR WAS IT FIFTEEN?

LIKE EVEN UNLIMITED *LIVES* WEREN'T ENOUGH.

*FX: FWEEE

OH BOY! WAS IT *TOUGH* SNEAKIN' IN HERE.

I HAD TO ICE LIKE THIRTEEN OF 'EM.

THE SWORDSMAN?

GUTS?

OH, YEAH. WHERE'S HE AT?

TO RESCUE...

RIGHT, RIGHT.

EIGHTEEN OF 'EM, TO BE EXACT.

I GAVE UP ON HIM.

*FX: SNFFF

TEAM'S HISTORY.

OH, YOU AREN'T TOGETHER.

I MEAN, HE WAS GONNA CUT RIGHT THROUGH YOU, TOO, LAST TIME!!

OH...

SO THAT WAS TRUE...

I WONDERED...

FORGET THAT. LET'S GET *OUTTA* HERE!

IT'S JUST *TOO* DANGEROUS FOR YOU TO BE HERE BY YOURSELF!

YAH!

ゴクリ!!

*BIG NOD!!

THAT'S THE KINDA GUY HE IS!

I...

LISTEN, PUCK...

...BECOME AN ELF?!

YOU WERE ASKED TO...

I DON'T KNOW ...

YOU DIDN'T SAY OKAY, DID YOU...?!

...WHAT ...WHATCHA GONNA DO?!

SO...

TELL ME...

...WHAT *SHOULD* I DO?

I JUST DON'T KNOW...

...
BUT...

I GUESS SO...

WHAT SHOULD YOU DO...? THEY'RE ***MONSTERS!!*** ***THEY SURE AIN'T REAL ELVES!!***

DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...

...THEY ALL SEEM TO BE HAVING FUN HERE.

IT'S SO PEACEFUL.

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS.

AND, HEY...

EVERYONE HERE USED TO BE...

ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.

...

BESIDES ...

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.

...I CAN'T FIND IT.

...I CAN'T FIND ANYTHING MORE ENJOYABLE...

FOR ME...

...THAN THOSE LITTLE ONES.

BEING HUNGRY ...

...AND COLD.

WORRYING ABOUT THE WEATHER EVERY DAY.

AFRAID OF BANDITS.

AFRAID OF WAR.

FROM NOW ON.

FOREVER...

...AND EVER.

B-BUT LOOK, LOOK! UMMM...

NOBODY KNOWS WHAT THE FUTURE HOLDS!

BESIDES, YOUR MOTHER...

YEAH! I'M SURE YOUR MOTHER'S WORRIED! NEVER MIND YOUR OLD MAN.

MOTHER ... RIGHT.

MAYBE I'LL TURN OUT LIKE MY MOTHER.

UH ...

HELLOOO ...

WHAT IS IT?

I'M SENSIN' A TERRIBLY CHILLIN' FEAR.

*FX: SHIVER

JILL ...

*FX: GRIP

EVEN IF HER OWN CHILD IS *BEATEN.*

MADE TO CRY AND BECOME TINY.

UNABLE TO BECOME ANGRY, NO MATTER WHAT HAPPENS.

MAYBE THAT'S HOW I'LL END UP.

BULLYING MY CHILD WHEN THE MOOD STRIKES.

I'D NEVER...

OR MAYBE I'LL BECOME LIKE MY FATHER?

IT HURTS, JILL!!

I'M THEIR DAUGHTER.

I'M SURE I WOULD.

I MEAN ...

I MEAN, I...

*FX: SQUEEEEZE

ギュウウウ

NO.

JILL ...

*FX: RAHHH RAHHH

I...

S- SORRY, PUCK.

I BEEN CRUSHED TA DEATH...

*ICK ICK

*FX: AH!

ポロ

*DROP

*RAHHH

*RAHHH

*FX: RAHHHHH

CHARRRGE !!

*AHEM

IT LOOKS SO REAL...

*FX: THEMP THEMP THEMP

*FX: SPEEE

*FX: KYAHAHAHA

*FX. RAHHH RAHHH RAHHH RAHHH

*FX: THEMP THEMP

*FX: KYA KYA

THEY'RE PLAYIN' WAR!

WHAT'S ALL THIS?

*FX: KYAHAHA

*FX· YAY YAY YAY YAY

*CHNK CHNK CHNK

*FX. BLCH GSH GSH

*FX: DLCH

*FX. PLIP PLIP PLIP

TH...

...THAT'S NO GAME.

...KILLIN' EACH OTHER.

THEY'RE REALLY...

キャハハハ

*FX: KYAHAHAHAHAHAHA

...MONSTERS.

...OR ELSE...

ONLY HUMANS...

...KILLIN' LIKE THAT.

...CAN ENJOY...

ONLY HUMANS.

OR ELSE...

...

...

...

...

THEY'RE DANCING...

*FX. PAK

*FX: SHMM

ADULT ATTACK! ADULT ATTACK!

*FX KYA! KYA!

WAAAIT, WAAAIT.

キャッ キャッ

ZHK!!

ZHK!!

*ZHNK ZHNK

JILL ...!

ゲェ..

*FX GLEHH

...

...

!!

UGH ...

*FX· VVVVVVNN

ヴ·ヴ·ヴ···ヴ··

ガガ

*VVVVNNN

ガーー

キャッ

*KYA

キャッ

*KYA

キャッ

*KYA

EAT.

EAT.

HERE.

HAVE SOME.

*FX: NOOOO

ア

ア

*WHACK

*FX· ZMM

*FX· ZZZMM

ズズ…

*SCATTER

*FX· MNK MNK

IGH...

SHE HIT ELVES.

SHE HIT US.

SHE WON'T ACCEPT OUR GIFT.

SHE WON'T ACCEPT.

*FX: CHICHI CHICHI CHICHICHI

ISN'T SHE?

FRIEND ?

ISN'T SHE FRIEND?

WHY?

.....
.....

*FX: CHAK CHAK

TH-THE MOOD'S TURNED UGLY.

WE'D BEST SCRAM, JILL.

THIS IS NO TIME TO STIFFEN UP!

LET'S ESCAPE!

*FX: SWAP

*FX: FLINCH

FX: INCH INCH

DON'T EXCITE 'EM. SLOWLY... SLOWLY...

*ZHA

GO!

NOW!!

THE HUMAN CHILD RAN?

SHE RAN?

SHE RAN?

CONVICTION ARC
LOST CHILDREN CHAPTER

THE MISTY VALLEY (2): END

BERSERK

*FX: HAHH HAHH

*FX: HA HA HA

THE FOG'S GOTTEN THICK AGAIN.

...
...
...

C'MON, ***STAND UP!*** NOW'S OUR CHANCE, WHILE THE FOG HIDES US!

*FX: ZHA

JILL!

I CAN'T RUN ANYMORE ...

WHERE ARE WE?

SPEAKING OF...

DIDN'T THINK OF THAT.

B-BUT IN THIS FOG, WE DON'T KNOW WHICH WAY TO GO...

CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS

断罪篇
ロスト・チルドレンの章　繭（まゆ）

...THESE?

WHAT'RE...

.....

*FX: GOP

*FX· POINT

A NEW KINDA FRUIT...?

UGGH! ICKY! ICKY!

*FX· SHLICK

ねば～～

*FX: GULCH

ぴかぁ

S-SOMETHIN'S *INSIDE* IT.

SOMETHIN' ICKY...

*BLULP

ポコ...

*FX: TZMM

ズ!

C

*PLCH!

*FX: ZLLM

THEY'RE COCOONS.

THEY'RE ALL THEIR COCOONS!!

THESE THINGS HANGIN' HERE...

WHERE HUMAN CHILDREN ARE REBORN AS ELVES.

THESE ARE THE EMERGENCE GROUNDS.

*TMP

トゥン

JILL, WHY DO YOU TRY TO RUN AWAY?

NO...

OH, YOU MEAN PLAYING WAR?

EVEN HUMANS ARE ALWAYS DOING THAT.

WHAT DID THEY DO TO YOU?

WHY ARE YOU SO SCARED?

...KILLING EACH OTHER!!

WELL... I MEAN, THEY WERE...

IT'S ALL RIGHT. IF YOU BECOME AN ELF, IT'S NOT SCARY. IT'S FUN TO *GO ALL OUT.*

OH RIGHT, HUMAN CHILDREN ARE COWARDS...

YET JILL THE HUMAN HATES IT SO MUCH.

THE FUNNY THING IS THAT WE'RE ONLY *PLAYING* HUMAN.

PREACH ON.

YUP YUP.

IT'S REALLY KILLING... YOUR OWN *FRIENDS!!*

IT'S NOT PLAYING AT ALL!!

BUT... YOU *DIE...!!*

IT'S ALL RIGHT. THERE ARE *NEW* FRIENDS SOON ENOUGH.

NO...

IT'S ALL...

... WRONG ...

BUT IF YOU GO HOME NOW...

...THERE MIGHT BE A REAL HUMAN WAR WAITING FOR YOU IN THE FUTURE.

YOU SAY YOU DON'T LIKE PLAYING WAR.

...
...
...

EVERYTHING, EVERYTHING.

IF YOU BECOME AN *ELF.*

EVERY FUN THING IS RIGHT HERE,

EVERYTHING YOU HAVE EVER IMAGINED.

REMEMBER BACK TO WHEN YOU WERE SMALL.

WHEN WE PLAYED TOGETHER, JUST US.

THE FUN THINGS WERE ALWAYS OUTSIDE THE VILLAGE.

THE RIVER.

THE FOREST.

OUR IMAGINATIONS.

OUTSIDE OUR REAL LIVES.

BEATINGS.

HUNGER, COLD.

AND THAT'S NOT ALL.

HUMAN VILLAGES ARE *FULL* OF BAD THINGS FOR HUMAN CHILDREN.

EVEN THE SKY.

...
...

STRONG.

PRETTY.

NO ONE WILL BE ABLE TO HURT YOU.

IT'S OKAY.

I'LL MAKE YOU INTO AN EXTRA-SPECIAL ELF.

*FX: SHLLLL

シュルル

ルルっ！

...SLEEPY...

KIND OF...

YOU'LL HAVE SWEET DREAMS INSIDE THE COCOON.

DREAMS OF FLYING IN THE SKY.

UHH...

WHAT WAS IT...?

YOU JUST SLEEP FOR A BIT.

DON'T BE SCARED.

AH...

OH WELL...

DOESN'T MATTER...

...
...
...

AHH!

HN GY AH H!!

YOU GAVE JILL STRANGE IDEAS!!

YOU'RE THE ONE, PEEKAF !

*FX: HYNN

AGHH! IT'S GOT ME!

SNAP OUT OF IT, JILL!!

SHE'S A MONSTER !!

*FX: ZABLL

*FX: BCH BCH

*FX: BASSH

*FX: CLAP

*FX: HNN

S- SWORD GRAB...

*FX: SHLLLORP

AH.

SHLLP

ビク.

ビク.

*FX TWITCH TWITCH

*NOOOOOO

JILL !!

N...

*BWOMF

ボオオオ

*FX: BROARRRRR

*FX: ROARRRR

THE ELF COCOONS ...

...ON FIRE!!

THE COCOONS ...!!

WHA...

WHAT ?!

*BROARRRRR

GUTS ...!!

MISTER SWORDS-MAN...!!

... ALIVE...

HE'S ...

*FX: VVVNNN

PIIN.

*FX: ZZZZZZ

*FX: PIK POK PSSH

*SHUNK

*KRAK KRAK KRAK

*BDOOOOSH

*FX: FWSSSSH

"GWOOSH

"SSSSS

*FX: VVVVVV

...

WHY, FOR AN INSTANT?

Y-YEAH.

JILL, LET'S TAKE COVER NOW.

...HE WAS THE ONE WHO LOOKED MORE LIKE...

FOR AN INSTANT, SWAYING INSIDE THE BLAZE...

...A TERRIFYING MONSTER TO ME.

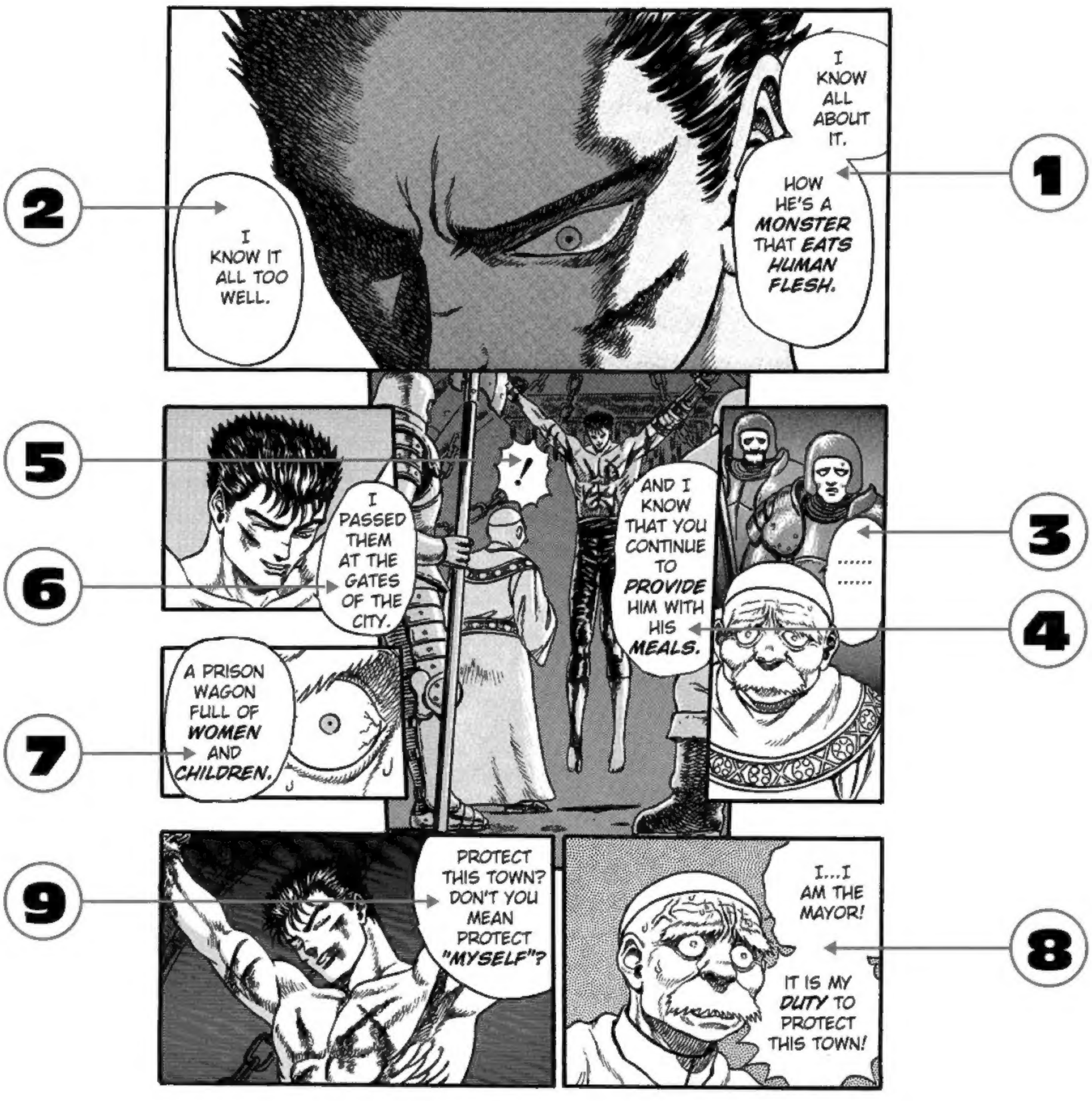
CONVICTION ARC
LOST CHILDREN CHAPTER

COCOONS: END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA 15 ベルセルク 三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS